

*Schranck No: II.*  
*20. Fach 6. Lage.*  
*no: 1.) Sinfonia.*

*Co. V. Oboi, Corni, Viola e Basso.*  
*Partitura e Parte 17. St.*  
*Del Sig. Sorpora.*



Musica

2417

n

4a



[18 St.]



(URFILM 12 / 1979 Nr. 230-231)  
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Handschrift Nr.

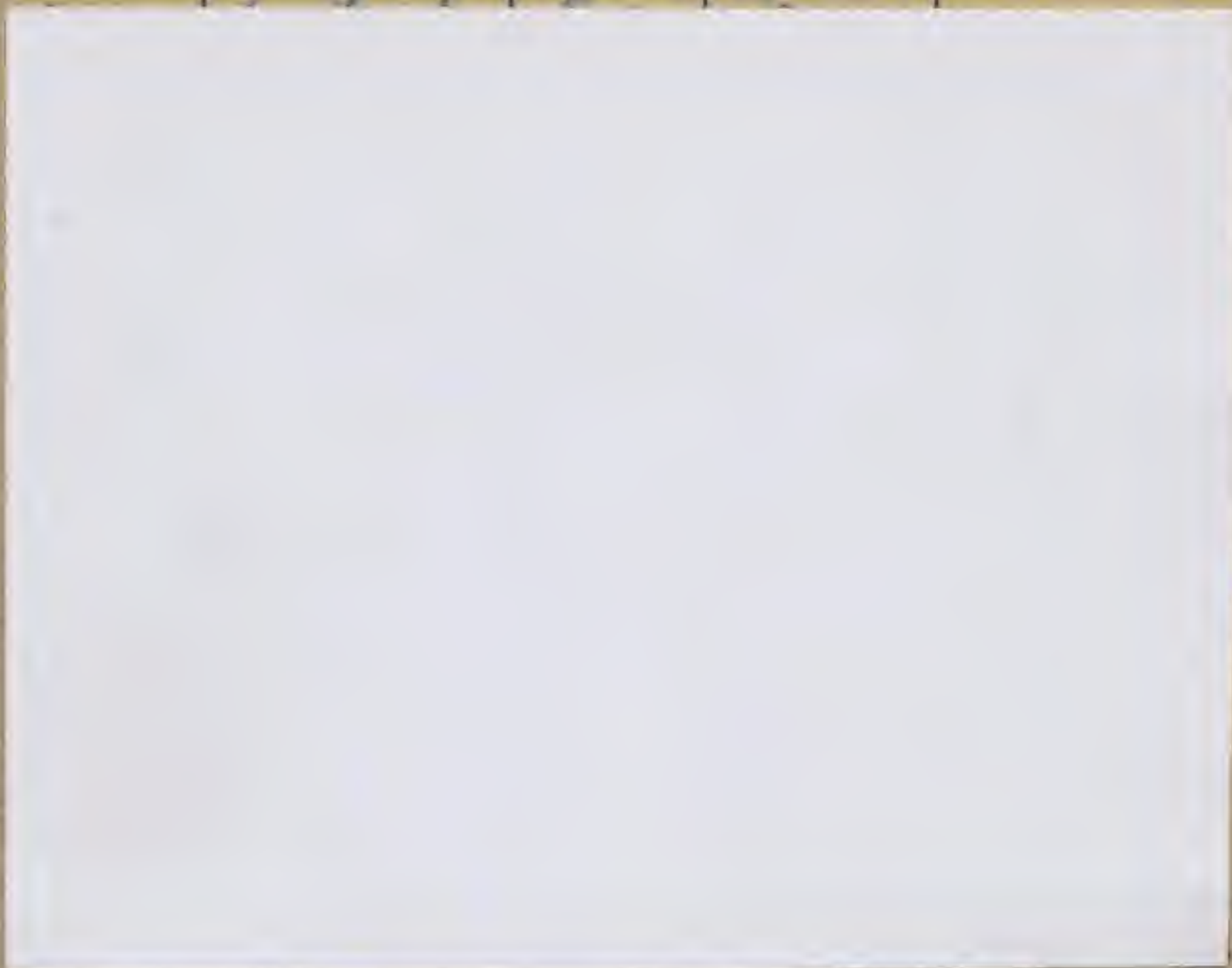
11ms. 24.17-N-4a  
(Fms. 2417-N-4, 1-2)

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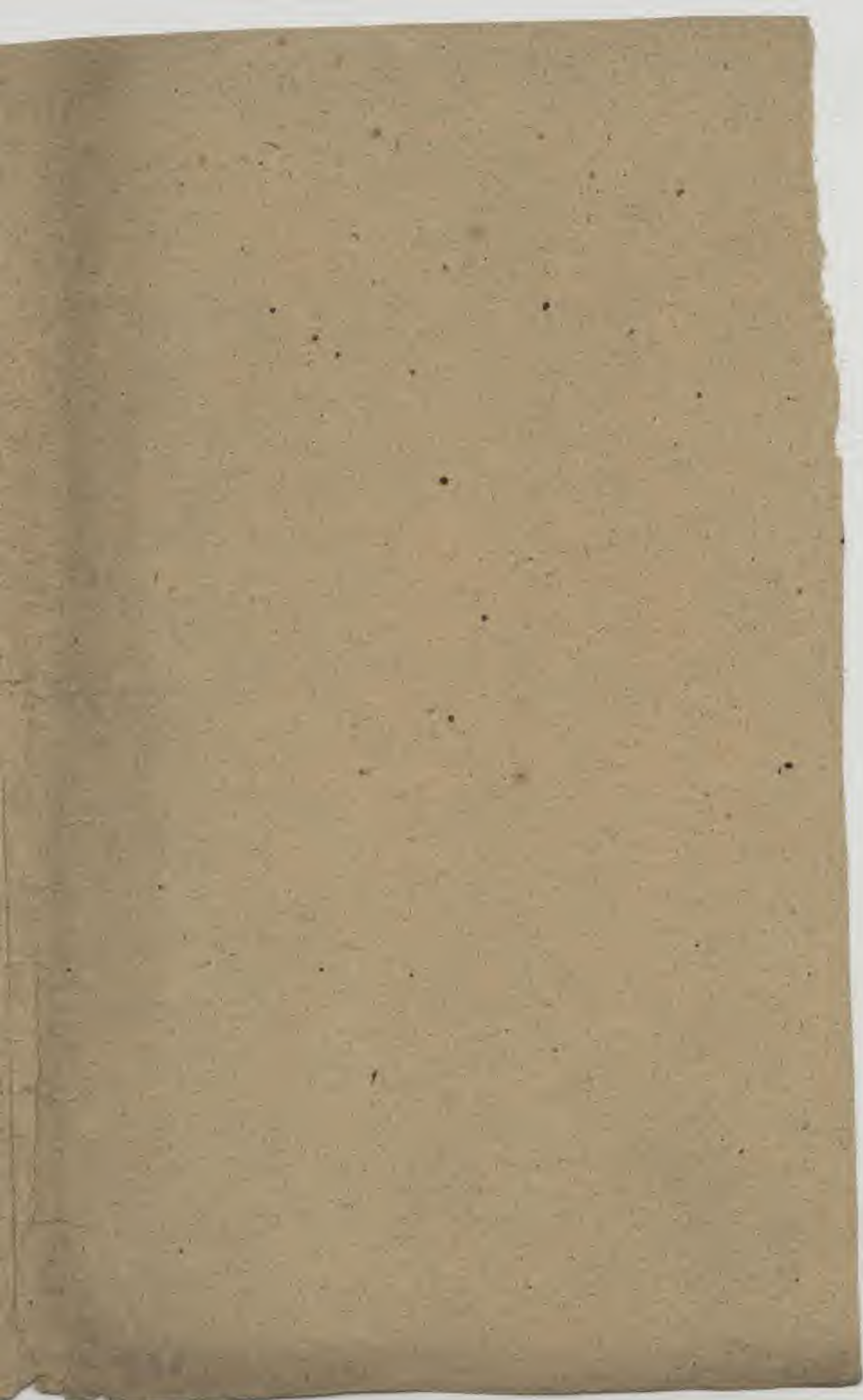
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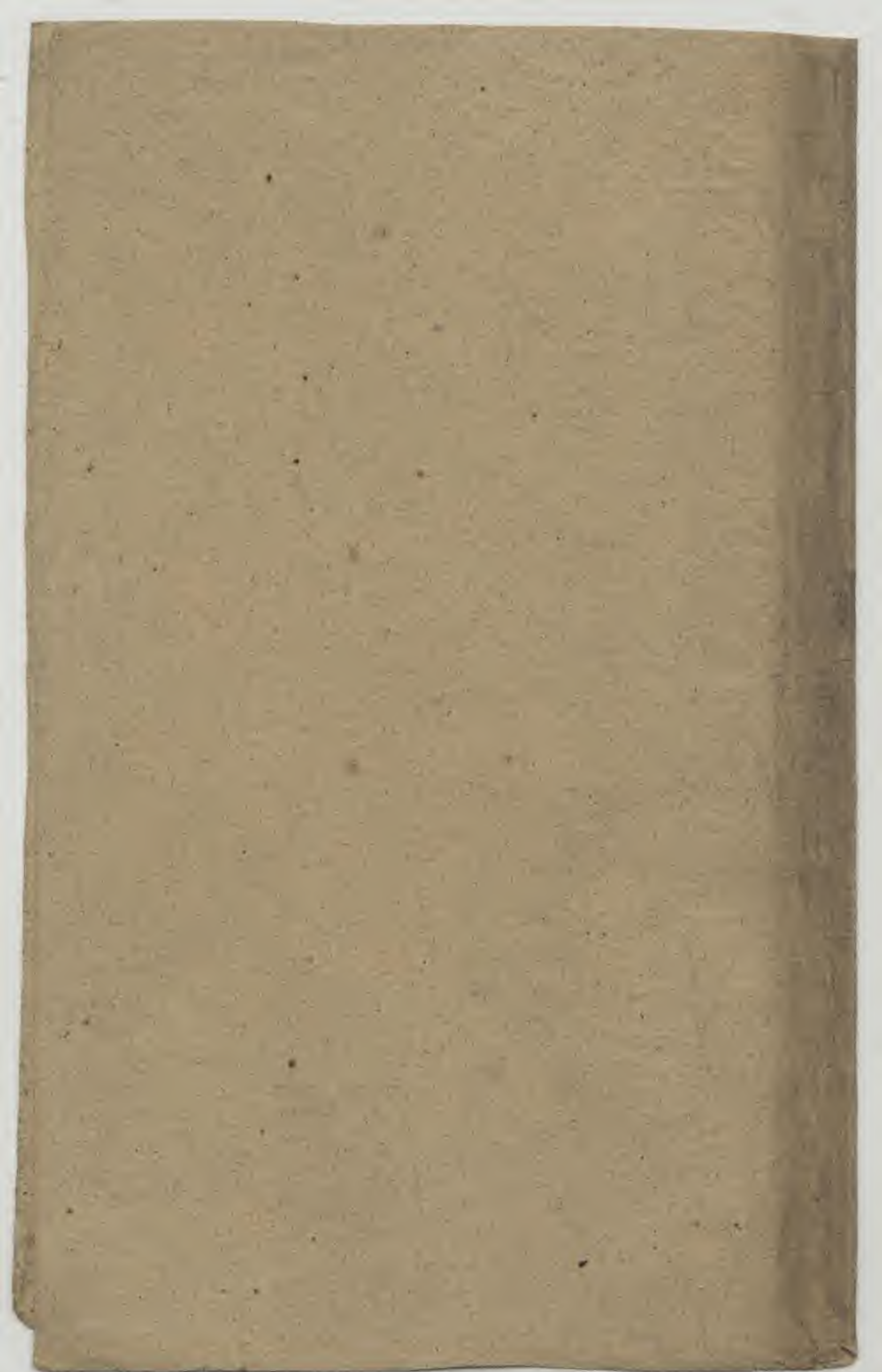
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Violino primo

I.

# Sinfonia

 14. 17.

Corni Eboi  
Violini 2  
Viola

Basso

Org.

Contrap.

Mus. 2417-N-40

14. 17. (Mus. 2417-N-40, 1)

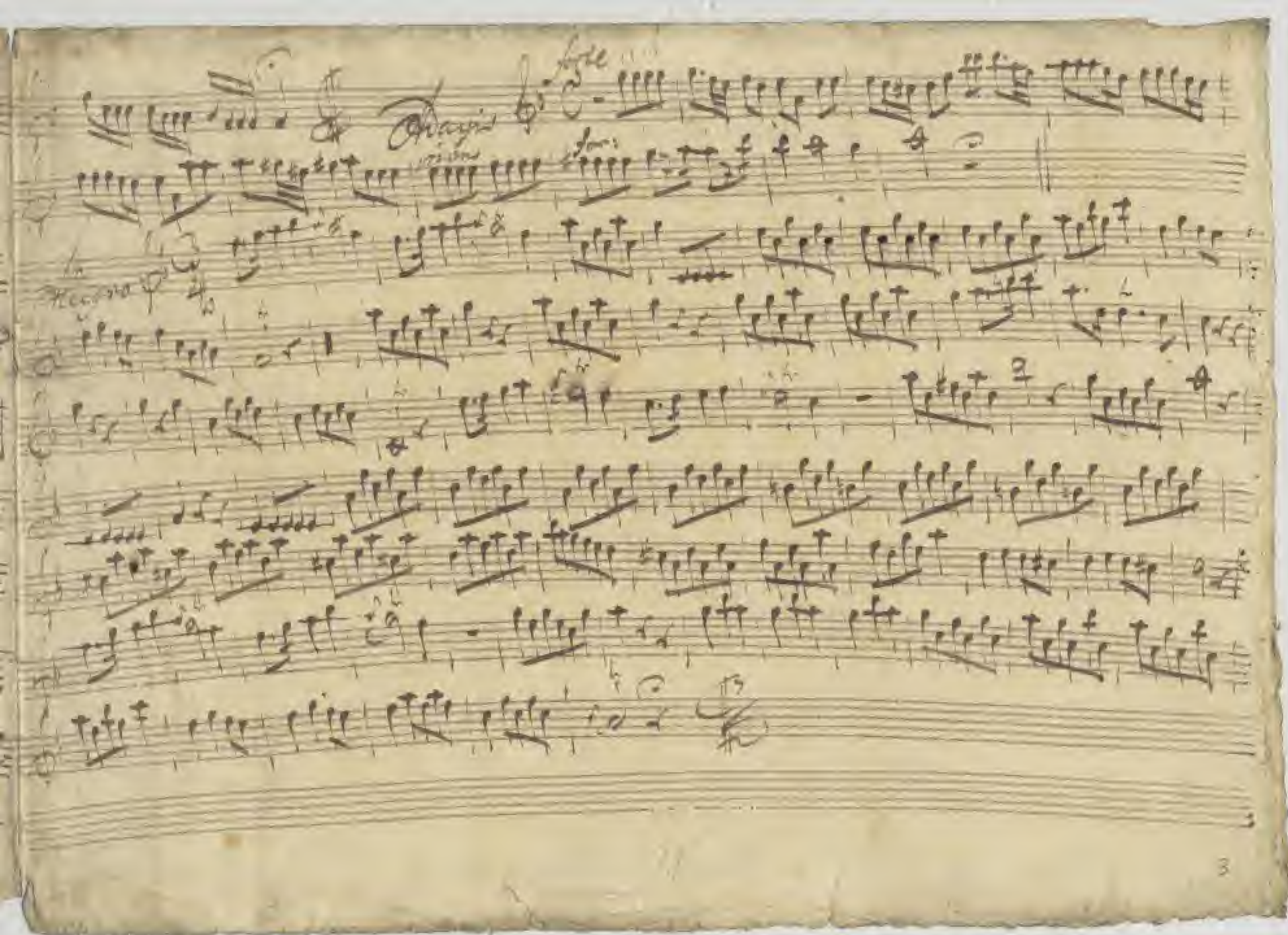




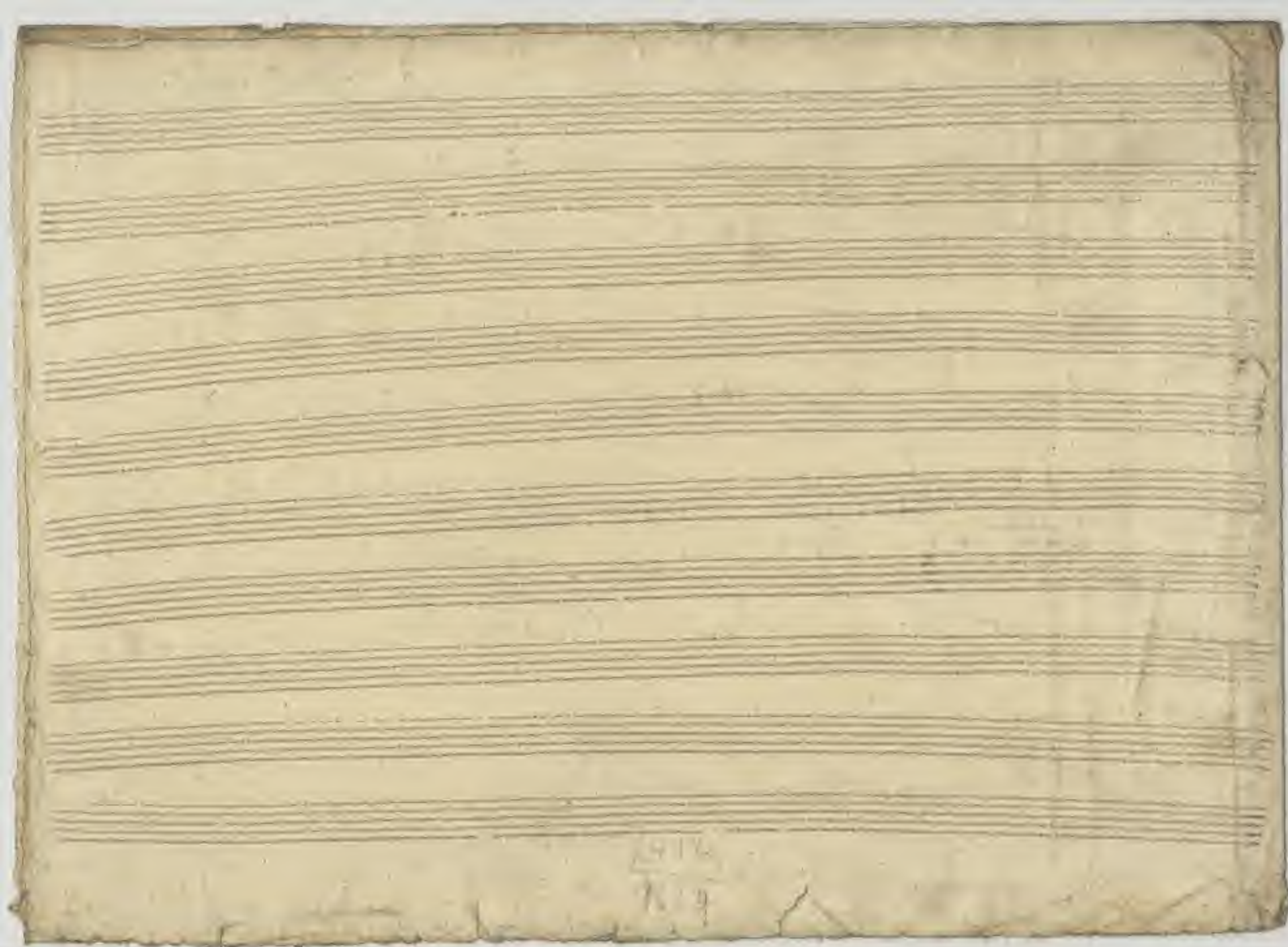
Violino Primo.













*Violino 2<sup>do</sup>*

*allegro*

*tr.*

*pr.*

*for.*

*tr.*

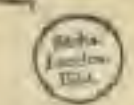
*dim.*

*forte*

*forte*

*allegro con più*

~~10-17-100~~ Mus. 2417-N-4,1)  
Mus 2417-N-4a





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *dim.* The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with the word "Adagio" and a treble clef. The paper shows signs of wear, including discoloration and a small tear at the bottom right corner.



Etio. hila.

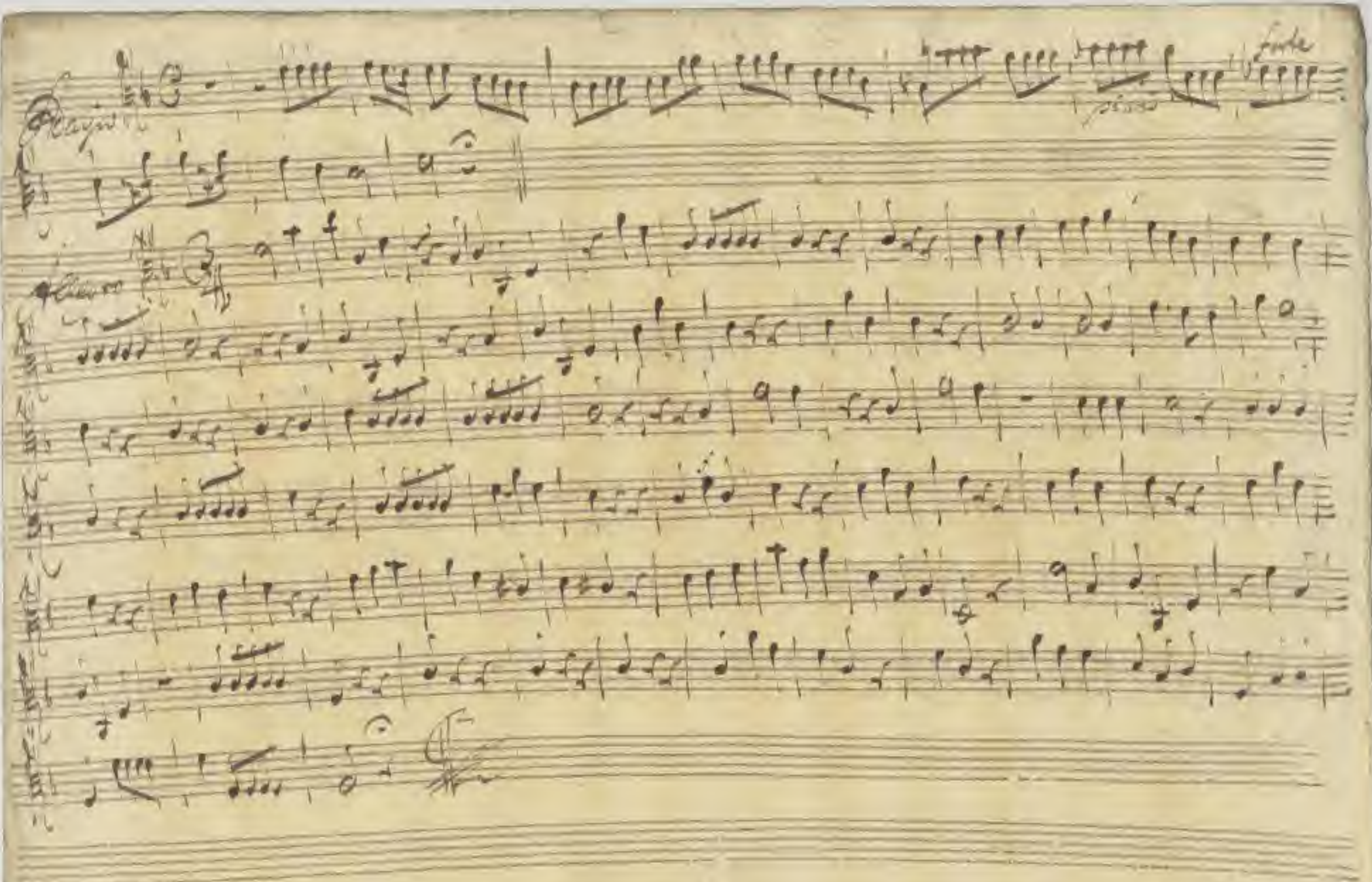


Mass. 2417-N-4, 1)

Mem: 2417-N-402









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a cursive hand and includes several performance instructions:

- Allegro* (top left)
- And* (third staff)
- For* (fourth staff)
- And* (fifth staff)
- For* (sixth staff)
- And* (seventh staff)
- For* (eighth staff)
- And* (ninth staff)
- For* (tenth staff)

The score concludes with the instruction *Adieu all* at the bottom right.

180  
Mus. 2417-N-4A  
Mus. 2417-N-4a









Corno Primo

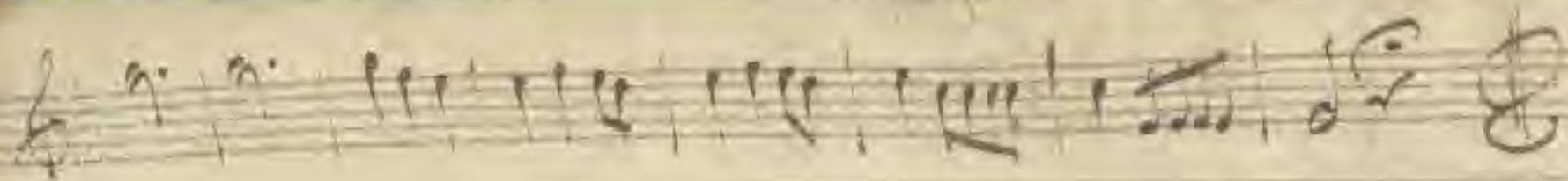
Handwritten musical score for Corno Primo. The score is written on ten staves. The first staff begins with the word "infonia" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

(Mus. 2417-N-411) Mus. 2417-N-4a



10 Corno







A handwritten musical score on aged paper. The top section is titled 'Allegro' and features a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains four staves of music with various note values, including eighth and sixteenth notes, and rests. The bottom section is titled 'Danza Sacra' and also features a treble clef and a common time signature. It contains four staves of music, primarily consisting of eighth and sixteenth notes. The handwriting is in dark ink, and the paper shows signs of age and wear. A circular library stamp is visible at the bottom center, and a handwritten number '92' is at the bottom right.



